I. COURSE DESCRIPTION

Three (3) credit hours--Monday-Wednesday-Friday--12noon-12:50pm. This course will focus on all of the basic electronic journalistic abilities attributed to a sports reporter/sportscaster specifically good judgement, reporting, writing ability and operating equipment. As a student, you must have the interest/knowledge in sports and must develop an ability to sustain play-by-play action; to report scores, events and player activity, and to provide in-depth background on personalities, management, ethics and professionalism.

TEXTBOOK: In lieu of a textbook, student will produce a notebook/scrapbook.

II. COURSE RATIONAL AND OBJECTIVES

This course is designed to provide learning and training experience to those students desiring a career in the exploding sports broadcasting arena. Several aspects of the sports broadcasting business, i.e.-radio announcing and production, will be taught. Students will have hands on, practical experience of sportscasting. All work will be critiqued. Strengths and weaknesses will be addressed.

A. To comprehend information regarding sportscasting writing and reporting.

B. To learn terms, definitions and history of sports.

C. To offer instruction in the area of sports play-by-play for basketball, football, hockey, soccer and baseball.

D. To develop a style of radio/television play-by-play.

III. COURSE COMPETENCIES AND EXPECTED MEASURABLE OUTCOMES:

These are reflected in the statement of the four objectives (roman numeral II) above. With a grade of C, you will have satisfied the measurable outcomes of the course.

IV. OUTLINE OF COURSE CONTENT:

Please refer to the course calendar within this syllabus.
V. SPECIAL COURSE REQUIREMENTS:

A. Projects/Laboratory (internet) assignments.

VI. METHODS OF EVALUATION:

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<tr>
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<th>MAXIMUM</th>
<th>MINIMUM</th>
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<tbody>
<tr>
<td>A. Attendance--(40 sessions)@05points each</td>
<td>200 points</td>
<td>* 0 points</td>
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<tr>
<td>B. Exams (8 examinations)@100points each</td>
<td>800 points</td>
<td>480 points</td>
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<tr>
<td>C. #Projects (Statistic Sheet, Personality, Written)</td>
<td>300 points</td>
<td>180 points</td>
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<tr>
<td>D. #Laboratory (notebook/scrapbook)@150pts each</td>
<td>300 points</td>
<td>180 points</td>
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<tr>
<td>TOTAL POINTS</td>
<td>1600PTS</td>
<td>840PTS</td>
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1. At the pleasure, or the discretion, of the instructor additional credit may be given for participation with enthusiasm and display of citizenship that should be reasonably expected in a university classroom.

2. Fractional grades are rounded off to the nearest whole number. An incomplete will not be given for a failing grade.

3. Mandatory-**Instructor may change if class performance warrants reevaluation.

*After five absences, student must have a conference with the instructor.

VII. GRADING SCALE:

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<tr>
<th>Grade</th>
<th>Minimum</th>
<th>Maximum</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
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<td>1365</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>1364</td>
<td>1295</td>
<td>80-89</td>
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<tr>
<td>C</td>
<td>1294</td>
<td>1225</td>
<td>70-79</td>
</tr>
<tr>
<td>D</td>
<td>1224</td>
<td>1015</td>
<td>60-69</td>
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VIII. BIBLIOGRAPHY:


FRIENDLY REMINDERS/CLASS POLICIES:

A. Each student will be allowed five absences. PLEASE NOTE: The absences may be used at your discretion. (Do not present instructor with an excuse for these absences.)

1. Attendance will be taken each class period. The student is responsible for indicating PRESENT OR HERE when the role is called or SIGNING THE ATTENDANCE SHEET.

2. All absences beyond the five allowed will result in points deducted from your attendance score. After five absences, student must have a conference with the instructor.

B. Each student will be allowed three tardies during the semester. If you have a conflict (work schedule, etc.) please inform the instructor. Every three tardies accumulated will be recorded as an absent.

1. The class will start on time.

2. You will have three minutes to be in your seat.

3. If you enter past the three minute mark (instructor's time), you will be tardy. All late arrivals, please be seated in the reserved section. The row of seats next to the exit.

4. In case of field trips, athletic events, hospitalization, family death, or other such emergencies, an official documentation must be presented to instructor to cover the absences.

C. No shows during Exams will not be allowed to take the make-up without a documented excuse. Anyone who shows up late to an exam after the first person finishes the examination will not be allowed to take the exam. There will be no exiting the classroom (restroom, etc.) during the exam.

D. Projects/laboratory assignments will be due on the announced date.

E. All students must have access to radio, television, newspaper and internet (computer).

F. IN-LIEU OF A TEXTBOOK, YOU WILL BE REQUIRED TO KEEP A NOTEBOOK. ALL STORIES WILL BE TYPED BEFORE YOU SUBMIT THE NOTEBOOK TO INSTRUCTOR.
G. Students are expected to conduct themselves in a professional manner. You are encouraged to treat each other with respect. In this class, an important part of showing respect for includes refraining from talking when someone else has the floor. If I'm talking or listening to the class, or to you or to one of your peers, please be attentive. Please don't talk to the person next to you. (This will impede your classmates' access to information about the topics or assignments.) Students who carry on private conversations, pass notes and read materials unrelated to the class, sleep in class, interrupt the class by arriving late or leaving early, engage in disruptive behavior, use cell phones, or are verbally or physically abusive may be required to leave the class. If you have a question, please ask me rather than the person next to you.

% Please deactivate cell phones when you enter the classroom.

H. Academic Conduct: Plagiarism and other forms of cheating will result in a "0" for the assignment or examination. Plagiarism can confuse you. It is defined as the use of another person's words or ideas without giving proper credit to the source of the information. Writing assignments require that students use their own words and place the words of others in quotations, accompanied by an attribution to the source.

I. All assignments must have a cover sheet with your name, course title, instructor's name, due date, and identify the assignment being done. Assignments must be submitted in a book report plastic cover. Written assignments must be typed or computer generated, double-spaced, and use fonts at 12 point size, with standard margins. Stretching out a paper's length by enlarging margins, fonts, etc. is a form of cheating and will be down graded.

J. Do not slide papers underneath my office door! I have a correspondence-box in the main office. Department of English and Modern Languages Turner Hall-B-Wing-Room 201.

K. Policies for WSSB-FM:

1. The computer is not to be used for homework and other assignments.

2. The telephones are not to be used for personal calls.

3. No food or drink is allowed near the broadcast equipment.

   a. The radio station is a smoke-free facility.

4. SCSU is a drug-free, and alcohol free campus. Those substances found in your possession on campus (classroom or radio station) may result in your dismissal from the university.

SPORTSCASTING WRITING AND REPORTING

Project#1 -- Statistics...Due Date(s) ____________________________
TASK: Select a home SCSU basketball game (men or women) and do a play-by-play statistical account of the game. (Follow instructions from the lecture)

A. Report on the biggest lead

B. Largest deficit

C. Number of ties

D. Number of lead changes.

Written Story...Due Date(s) ______________________

Task: From the statistical account of your ballgame, write a two-page report on the contest.

Project#2--Personality (Player Profile) Due Date) ______________________

Task: You will select a SCSU student athlete (male or female) and do a typed/computer generated profile. Please inform instructor of the athlete you will profile prior to doing the project.

PROJECT 2 (PLAYER PROFILE)

1. NAME...UNIFORM NUMBER...POSITION...HEIGHT...WEIGHT...HOMETOWN (CITY/STATE) HIGH SCHOOL

2. Given Name:

3. Major:

4. Parents:

5. Born:

6. Favorite Professional Athlete: (NBA; NFL; MLB; NHL, MLS)

7. Favorite Professional Team:

8. Favorite Foods:

9. Hobbies:

10. Favorite Music:
11. Favorite Actor/Actress

12. The biggest influence on my athletic career is.... (because)....

13. I chose SCSU because...

14. When I was little, I wanted to be...

15. If you could be a character in a movie, who would it be?

16. My favorite vacation as a child...

17. I'd like to switch places for one day with...

18. My favorite sport other than ________ is....

19. Something I remember my parents saying when I was young:

20. Person past or present I'd like to spend a day with...

21. My favorite subjects:

22. The thing that impresses me about Coach ________ is...

23. My advice to young people...

24. My favorite movie...

25. My favorite color...

**LABORATORY ASSIGNMENT:** NOTEBOOK/SCRAPBOOK...DUE DATES

**TASK:** STUDENT WILL BE RESPONSIBLE FOR KEEPING A COMPREHENSIVE NOTEBOOK ON ALL LECTURES AND OUTSIDE OF THE CLASSROOM STORIES ASSIGNED. INSTRUCTOR WILL GIVE ADDITIONAL DETAILS FOR THIS ASSIGNMENT.

**THIS IS THE ALTERNATIVE GRADING SCALE.**

**IF WE USE THE PERCENTAGE SCALE (MY GRADE BOOK.COM)**

ATTENDANCE.........10% (.25 A SESSION)
EXAMINATIONS.......30%
PROJECTS.............30%
LABORATORY.........30%
OFFICE: TURNER HALL A-WING ROOM 258

TELEPHONE:
OFFICE: 536-7109
DEPARTMENT: 536-7106
FAX: 533-3804

ELECTRONIC MAIL: GHARRIS@SCSU.EDU

OFFICE HOURS: MONDAY-WEDNESDAY-1PM-2PM
*TUESDAY-THURSDAY-2PM-3PM
FRIDAY-10AM-11AM
*NANCE HALL-LOWER LEVEL WSSB-FM RADIO

OTHER TIMES BY APPOINTMENT

EVALUATION FORM: SPORTSCASTING WRITING AND REPORTING

NAME___________________DATE___________________GRADE__________

STATISTICAL ACCOUNT

PARTICULARS... 25pts 18PTS 15PTS 10PTS

1. Received on time
Typed copy

Followed directions

2. Content/substance/depth

3. Format (using all particulars)

4. Score/time

EVALUATION FORM: SPORTSCASTING WRITING AND REPORTING

NAME______________DATE______________GRADE______________

WRITTEN STORY & NOTEBOOK 25pts 18pts 15pts 10pts

PARTICULARS

1. Received on time
   Typed copy
Followed directions

2. Content/substance/depth

3. Grammar
   (Writing, punctuation, etc.)

4. Ability to communicate ideas
   and information clearly

EVALUATION FORM--SPORTSCASTING WRITING AND REPORTING

NAME______________________DATE_____________GRADE____________

PERSONALITY--PLAYER PROFILE

PARTICULARS  25PTS  18PTS  15PTS  10PTS

1. Received on time
   Typed copy
   Followed directions
Neatness

2. Format (using all particulars)

3. Organization of Profile
   Questions, responses, etc.

4. Ability to communicate ideas
   and information clearly

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EVALUATION FORM---SPORTSCASTING WRITING AND REPORTING

NAME_________________ DATE______________ GRADE

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Followed directions

2. Announcing as opposed to reading

3. Technical operations

4. Opening/closing