Aft er Northern Illinois shooting, SC State addresses campus security issues

By JESSICA TOOMER and DANTE MOZIE
COLLEGIAN IMPACT EDITOR and EDITOR-IN-CHIEF

In the wake of the recent shootings at Northern Illinois University, SC State officials say that they are prepared for a similar emergency.

SC State Police Chief Gregory Harris said the university has an active shooter plan in case of a similar situation.

He added that in the event of an emergency, students should remain calm and follow directions given by those responsible for carrying out the plan and should also look out for e-mail alerts given on the school’s website. Harris said the school is hoping to have a cell phone alert system in place by the end of the semester.

“But it’s going to require our students to give us those numbers or register their cell phone numbers (and) to keep it on them,” Harris said.

The University has already taken steps to increase security on campus, including adding numerous security cameras around campus.

“The cameras provide us with an opportunity to be able to have more eyes out there to see crime as it occurs,” Harris said.

But with recent crime on campus, such as the

First in a Two-Part Series

Segregation in Orangeburg

Life before and after Orangeburg Massacre marred with racism

By DERVEDIA THOMAS
COLLEGIAN MANAGING EDITOR

In this first of a two-part series, The Collegian spoke to Vera Wright, a former faculty member at SC State. She gave insight on what happened during the Orangeburg Massacre, as well as the prejudice and racism in Orangeburg that contributed to it.

The Collegian: What happened that night?
Vera Wright: “The students were boycotting the bowling alley. It was white only and they had several marches and they continued the protests on campus.

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THE ORANGEBURG MASSACRE: 40 YEARS LATER

Truth and Reconciliation

By DANTE MOZIE
COLLEGIAN EDITOR-IN-CHIEF

The SC State community paused Feb. 8 to remember a tragic day not only in the school’s history, but in the history of the Civil Rights Movement.

The crowd of students, faculty, alumni and guests gathered at the Martin Luther King Jr. Auditorium to mark the 40th anniversary of the Orangeburg Massacre, a in which S.C. Highway Patrolmen fired into a crowd of students from S.C. State College and Claflin College protesting rising instances of segregation and prejudice in Orangeburg, namely at the All-Star Bowling Lanes. Three students, Delano Middleton, Henry Smith and Samuel Hammond, were killed and 28 students were injured.

In a videotaped message, former NBC News anchor Tom Brokaw said that when writing his book, "Boom!: Voices of the Sixties Personal Reflections on the ‘60s and Today," the Orangeburg Massacre was a story that he wanted to tell because he "had always felt that the Orangeburg Massacre had not gotten sufficient attention" from the media, which was concentrated on the Vietnam War, the ongoing struggles during the Civil Rights Movement and other news events that occurred during 1968.

When including the Orangeburg Massacre in his book, Brokaw said he centered his attention on Dr. Cleveland Sellers. Originally considering the instigator of the Massacre, Sellers, now the Director of African-American Studies at the University of South Carolina, was regarded by Brokaw as a heroic figure in the Civil Rights Movement, as well as a “man of great passion, great energy and great courage.”

Sellers said that one of the reasons that people are hurt over what happened forty years ago is that some feel there’s “yet to be a reckoning with the meaning of the Orangeburg Massacre.”

“Because of this lack of honest dialogue (and) because many run away from the truth,” Sellers said, “the memory of the Massacre remains an open wound on the body of politics in this great state.”

Sellers also said there were five major inaccurate statements made by the authorities on that fateful night:

• There was an exchange of gunfire: Sellers said that the

PLEASE SEE TRAGEDY ON P. 3

Mock protest helps students understand Massacre

Students hold mock protest in honor of SC State students who did the same 40 years ago, during the 40th commemoration of the Orangeburg Massacre, Feb. 7.

By DERVEDIA THOMAS
COLLEGIAN STAFF WRITER

On the eve of the anniversary if the Orangeburg Massacre, seven students led by Student Government President Jeremy Rogers chanted, “Integration not Segregation,” while holding placards and marching in a circle in front of the Washington Dining Hall. Accompanying the group was former SGA President, Deven Anderson, who described the mock protest as “a symbolic illustration of the events of Feb. 8, 1968.”

This mock protest was the second of two protests organized by the SGA. The first took place in front of the remains of Floyd’s All Star Bowling Lanes, the now infamous bowling alley whose owner’s segregationist policies in 1968 prompted a string of demonstrations culminating in the death of Samuel Hammond, Delano Middleton, Henry Smith and the injury of 28 others.

Dressed in a grey business suit, Anderson stood in front of the protesters and addressed a handful of onlookers, including the media. As Anderson explained, the purpose of this mock protest was to create conversation about the Orangeburg Massacre and to promote the other commemorative events on campus.

Many argue that instead of achieving integration, we have instead resorted to voluntary segregation, evidenced by the fact that most white students would choose to leave their hometown of Orangeburg to attend a Traditionally White Institution rather than attend SC State and vice versa.

Anderson disagrees that this is a form of segregation and instead believes that it is important for African Americans to attend HBCUs to get a better understanding of what it means to be an African-American. Likewise, white students should attend TWIs to reap the same benefits.
SEGREGATION, CONTINUED FROM PAGE 1

We (most faculty) were not involved in the actual events. It was around 7 p.m., the reason I know that it was around that time was because my husband was the football/basketball coach at the high school.

“He had just finished a practice session and some how they got word of what was going on campus and you know how curious fellas are. They were claiming that they would go up and find out what’s going on. We just warned them to go home but somehow one of the young men, Delano Middleton, decided that he would go up there and when they started firing shots he was one of those who was killed along with two others from State.”

“Cleveland Sellers was one of those who was injured. He was really up there trying to get them to do a non violent protest because he knew about the bowling alley and several other places.”

TC: Where else was there discrimination in Orangeburg?
VW: “Just about everywhere you could think of because most of the restaurants we go into now that had been in business then, didn’t serve blacks. Right on the corner across from the railroad track (opposite SC State), one of the teachers at State had what they called a soda shop and that was about the only place in town where you could get some sort of meal.”

“Now, in the department stores they wouldn’t let you try on clothes. You could go in and buy but you couldn’t try on clothes or shoes. There was mass segregation.”

“There was a place downtown and it had a restaurant with a little lunch counter. A lot of these kids had been sitting in the lunch counter and, of course. The waitresses, who were all white, would not serve them or even recognize the fact that they were sitting there, so they boycotted the lunch counter and all the other places.”

TC: So you could only really shop in black owned stores?
VW: “No, you could shop in white stores. All of those stores in the downtown area had back entrances and a lot of times they would insist that blacks who wanted to shop there come in through the back. I don’t ever recall going into the back of the store. I never wanted anything that bad.”

“But a lot of people did and they eventually boycotted the stores too. I can recall they boycotted the dairies, and had people go all the way to Charleston to get milk for the children in the schools because they could not deal with the discrimination.”

“If you went to the movies, you had to sit up in the peanut gallery as we called it, or go up in the back or on the side, or up the steps, you couldn’t go in through the main door.”

TC: That must have felt really humiliating.
VW: “I didn’t go to the movies that much.

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TRADEY, CONTINUED FROM PAGE 2

authorities knew the students were unarmed. “National guardsmen stationed in the vicinity of the patrolmen had not been issued ammo (ammunition),” Sellers said. “No exchange of gunfire occurred.”

• Students were charging the police lines: According to Sellers, 82 percent of students were shot in the back, back of the head, bottom of their feet and buttocks, evidence that the students were actually running away from the police.

• Sellers was responsible for the police taking action against the students: “Students at South Carolina State had a long and rich tradition of protest. I didn’t have to teach them anything. They might have been able to teach me something,” Sellers said. He added that he was in Orangeburg to finish his education at SC State, and the rallies “were sponsored by the NAACP Youth Chapter,” and not by Sellers.

“There was no evidence, then nor ever, that I committed a crime,” Sellers said. “I was never tried for any incident that occurred on the night of February eighth.”

• There would be an investigation: “There has never been a state investigation,” Sellers said.

• A residence was firebombed: Sellers said the FBI found no evidence of a house being firebombed. He added that a bonfire created during the protest by the students in the highway.

He said the shooting of the students represent a serious miscarriage of justice.

“Over the last forty years, there has never been a change in the state distortion of the fact, nor the distortion of the evidence, of what happened on the night of February 8, 1968,” Sellers said. “A blue ribbon panel is the only way to get to the truth.”

Former South Carolina Governor Jim Hodges, who made his first appearance at the event since 2001, said that the shootings were “calamities initially lost by a nation torn by the Vietnam War and rising discontent over the Civil Rights Movement.”

In Hodges’ last visit to the campus for the memorial ceremony seven years ago, he became the first state elected official to not only attend the ceremony, but the first to offer any form of public sorrow over the tragedy. “I said it seven years ago and I repeat it today: We deeply regret what happened on the night of February 8, 1968,” Hodges said. “The Orangeburg Massacre was a great tragedy for our state, and still today, the State of South Carolina bows its head, bends its knee and continues its journey towards reconciliation.”

But when stating those words seven years ago, some felt that by Hodges using the word “regret” and not “apology,” he didn’t give an acceptable statement to the families and victims of the shootings.

In 2003, S.C. Governor Mark Sanford gave the first apology on the behalf of the state. He did not attend this year’s ceremony.

Fedrick Wilson, a graduate student said the Massacre needs to be discussed more in public schools.

“It’s sickening to me to know is not being taught to our younger children. They need to learn about our history (and) they need to learn about the horrors of the past so they don’t repeat injustice and racism,” Wilson said.

He added that the ceremony helped to remember the past and focus on the future in terms of fighting for justice and equality.

“The fight’s not over,” Wilson said, “and this event will just remind that we came to seek justice for all.”
Beloved Marching 101 band member passes away

Devon Ferguson, center, with friends at a bone marrow drive held for her. Ferguson passed away Feb. 9.

By DANTE MOZIE
COLLEGIAN EDITOR-IN-CHIEF

Devon Ferguson, whose smile and enthusiasm attracted and encouraged friends and those around her, died Feb. 10.

According to her close friends, Ferguson passed away after a courageous battle with Hodgkin’s disease. Liver failure was also a factor in her death.

Treasure Holland, a junior Biology Pre-Med major from Atlanta and a saxophone player in the Marching 101 Band with Ferguson, said that her death was a shock to many people.

“It’s a great loss for me personally,” Holland said. “After hearing about it, I’ve never felt so empty.”

Devlin Boswell, a junior Nutrition and Food Management major from Atlanta, said that she was very hurt over Ferguson’s death.

She added that she has faith in God that everything will be alright.

“In a way, I was excited because she didn’t have to suffer through the pain she had to suffer through,” Boswell said. “I know she’s smiling because she always smiled.”

In remembering her close friend, Boswell said that one of her favorite moments of Ferguson happened during a bone marrow drive held for her last semester. She said that during the drive, Ferguson stopped by in good spirits and spent her visit dancing with her friends.

Holland said that she will remember she will remember her smile and her energy the most.

“There was never a sad day for her,” Holland said. “Even on her darkest days, she always had a smile on her face.”

Holland also recalled a memorable event during the band’s summer band camp. Because of her condition, Ferguson was not allowed to participate in the band’s many activities and exercises, including running laps with her saxophone section and the rest of the band.

But in this instance, she decided not to watch from the sidelines and before Holland knew it, Ferguson was running laps with the rest of her section.

“She wanted to be a part of the ‘101’, and she was a part of the ‘101,’” Holland said.

Massacre is “important part of our history”

By LOU ANNE WILKES
COLLEGIAN HEALTH&WELLNESS EDITOR

Forty years after three young men lost their lives in the Orangeburg Massacre, South Carolina once again goes back to reclaim the past and continue on the long and winding road forward.

“If you forget it, it will repeat itself,” warns John Stroman.

Born in Orangeburg and raised in Savannah, Ga., Stroman is a survivor of the Feb. 8, 1968 nightmare, which still grips the lives of many in Orangeburg today.

A senior at South Carolina State University in 1968, Stroman led the movement to desegregate the All-Star Bowling Alley. This movement was aptly called “The Cause,” as their actions were not in vain.

Meetings were not parties, and they didn’t challenge the system for fun. The black students knew what they wanted.

They knew what the next generation needed. Their cause was to claim the black man’s unalienable rights, endowed by their Creator. Weren’t all men created equal? Samuel Hammond, Delano Middleton, and Henry Smith did not die in vain. They died for that cause.

When the smoke cleared, Stroman understood all too well what it meant to die for freedom, equality and dignity. Stroman said “life could be taken at anytime” so he didn’t mind dying for what he stood for.

Senior Brandon Davis said the massacre is an important part of history.

“We should learn more about our past so we would not repeat it, and tell our kids about our history to uplift our community,” Davis said.

Brandon added that the movement brought blacks together to work for a common good and the “tragedy brought us together.”

SAFETY, CONTINUED FROM PAGE 1

Feb. 3 shooting in the Andrew Hugine Suites parking lot, campus safety is still a major issue.

Harris said that these safety measures are new and that in many cases, many people don’t know about the safety measures, such as that the cameras are there.

“Once these measures are known.... then some of these things won’t happen,” Harris said. “But overall, the campus is truly safe.”

Harris said that there has been a 23 percent reduction on crime over the past year on campus and a 50 percent reduction in armed robberies on campus over the same period.

He added that the measures put into place have made a substantial difference in campus safety.

“Is there going to be a day when we have no crime on campus whatsoever? No,” Harris said. “We have to take safety and crime prevention as a personal goal that we have to do things that are good (and) smart for us and help to make sure that we don’t become crime victims in this environment.”
Don’t forget what those before us have done for blacks today

Do you remember a few years back when you were applying to different colleges to further your education?
When you finally decided to come to SC State, what thoughts raced through your mind?
Taking this article a step forward, upon making your decision to become a part of the Bulldog family, how much research did you do on the university?
Many may wonder what kind of history their school holds and may ask questions such as, “how have past events shaped my school’s name? What background does my school’s community portray?”

And while sitting in your University 101 course in your first semester here, how many actually took the time to read The Orangeburg Massacre by Jack Bass?

The Orangeburg Massacre was one of the most devastating tragedies in American history. The Massacre arose from many instances of segregation in Orangeburg, in particular the barring of blacks from a local bowling alley, which still is located on Russell Street. Black students from SC State took a stand and decided that they wanted to be treated equally, regardless of the color of their skin. They simply wanted to bowl in their recreational time. Considering that the drive to Columbia was too long and stressful, they wanted to just walk down the street to bowl at All-Star Bowling Lanes.

When I first read the book detailing the tragedy, I was tremendously horrified at the fact that there was a bowling alley near the school campus that didn’t allow blacks into their bowling alley. I commend the students that took a stand and risked their lives to fight against justice. As we celebrate Black History Month, let’s take the time out to stand up for what we believe in. Let the events of the Orangeburg Massacre impact our lives as present students of SC State.

The Orangeburg Massacre was a tragedy, but as a student body, let’s make this event in history a wake-up call to all to remember the purpose for going to college. We as a student body need to stop all of the violence amongst each.

Personally, if you want to make a positive rather than a negative change, on or off campus, you can. Start by joining different groups on campus that promote change. For instance, the NAACP is just one of many organizations on campus. Rather than spending your free time sleeping, or being a couch potato, just try to stand up and make a difference in your community.

Most of all, let us remember our past and all that our ancestors and those before us have done to fight for our rights, our equality and our people.

Wright is a staff writer for The Collegian. Comments on this editorial can be sent to collegian_editor@yahoo.com.

ASHLEY BATES: BLACK Created Equal?

In the black community in America, there is a severe disconnection among those of different classes. Many upper and middle-class blacks feel as if they can look down on, talk down to, and overlook black people who are considered lower class.

I often witness black people who are college-educated, living in a nice home, driving a fancy car or earning a high salary, looking down on blacks who are less fortunate.

Why is it that some blacks who have “moved on up,” by working hard and achieving the American dream feel they can distance themselves and underestimate poor black people? Is it because they feel they have nothing in common with lower class black people? Is it because they feel they are more accepted among white people?

Maybe it is because lower class blacks get blamed for many of the problems the black community allegedly has, such as speaking poor English; having babies outside of wedlock; high dropout rates; using and selling drugs; and filling up the jail cells.

Is it because they feel like they are more accepted among white people? Or are they just outright silly, feeling as if they have arrived?

The last time I checked most of the black people in America were descendants of slaves. With that being the case, we all come from nothing.

They make brainless statements like low-class blacks are not good enough to associate or be seen with.

Some are so confused. They go as far as talking bad about them in front of whites. They are not willing to try and take the time out to help or share information that will help the lower class blacks get to their level. They don’t attend black schools, and they move away from predominantly black neighborhoods.

That is not to say that all black neighborhoods have lower class black people living in them, but a lot of blacks have forgotten who they are and where they come from.

Black people are not in any position to look down on one another.

We as black people haven’t risen to our full potential. Even rich black people are not globally in control of as much as they could. They are rich, but they have to be careful what they do or say because if they make the wrong move all of their money can be taken away in the blink of an eye.

High and middle-class black people who are walking around feeling as if they are in a position to look down on others need to wake up and smell the coffee.

At the end of the day, we are all the same.

Bates is a reporter for The Famuan, the student newspaper of Florida A&M University.

The Collegian is a student produced newspaper under the direction of University Relations and Marketing at South Carolina State University. The newspaper is distributed free to all students, faculty and staff members at various locations on campus.

Editorial views and letters submitted to the editor express the opinions of the respective writers and do not necessarily reflect the opinions of South Carolina State University nor those of The Collegian staff as a whole.

Ashley Bates
Holmes Hall on the campus of Morgan State University.

A scuba diver checks on a sea turtle in an exhibit at the National Aquarium.
Although we enjoyed visiting the many attractions in Baltimore, staff members of The Collegian traveled to the historic city for a more important purpose: The 10th Annual HBCU National Newspaper/Media Conference.

The event, held Feb. 13-17 by the Black College Communications Association, featured hundreds of student reporters and photojournalists eager to learn about journalism, and to network with the industry’s most prominent journalists, educators and broadcasters.

In addition to SC State, other schools that attended the conference included Southern University, Spelman College, Howard University and the University of the Virgin Islands.

Student journalists were able to interview for jobs with media companies such as the Associated Press, The New York Times Company and Gannett through the job fair, and some also got a chance to practice what they were learning. Broadcast journalism students from Morgan State University, the host school for this year’s conference, gave daily reports on the event’s happenings through the television channels in the conference hotel rooms.

The workshops featured at the event, from “Covering the Big Story” to “Media Law and You,” all had the goal of stressing the importance of having African-Americans working in newsrooms, both in print and television outlets, and radio stations across the country.

Jesse Holland of the Associated Press said that it is “very important to have college newspapers, TV and radio stations on campus for students” interested in media, in that one cannot be hired without experience in the field of journalism.
Bulldogs capture win against Bison

Julius Carter scored a game-high 19 points, including a perfect 9-for-9 from the free throw line, to lead South Carolina State to a 74-61 win over Howard University in a Mid-Eastern Athletic Conference men’s game at Burr Gymnasium.

Carter and Carrio Bennet each scored 11 first half points as the Bulldogs took an early advantage and led, 40-29 at halftime. Eugene Myatt led the Bison with 8 points in the first 20 minutes.

SC State increased the lead to 56-42 in the first 10 minutes of the second half, but the Bison put together an 8-0 run that got them to within six at 56-50 with 7:49 remaining. Then turnovers and botched opportunities reared their ugly heads again it allowed the Bulldogs to up the margin to 64-51 with 5:07 remaining. Carter was a key factor during the run. “I was extremely proud of how the team withstood the run,” said SC State head coach Tim Carter, whose team was coming a heartbreaking loss to Hampton on Saturday. “Julius played extremely well and Thomas Bookman gave us some outstanding minutes off the bench.”

Howard, however, was still not done as the Bison rallied with an 8-1 run that cut the deficit to 65-59 with 1:52 still left on the clock.

But again, the Bison were plagued by bad decisions and missed free throws. After making 8 of 11 from the charity stripe in the first half, Howard missed 9 of 17 after intermission.

“We have to make our free throws,” lamented Howard head coach Gil Jackson. “We have guys going to the line that we think can make free throws, but they end up missing them. I don’t know if it’s lack of confidence, fatigue or lack of poise.”

Jackson continued, “We spent a lot of effort trying to come back. We don’t seem to have the poise to complete a run. A lot of the players are trying to do things by themselves. And you have to give them (SC State) credit. They hit some big shots.”

The Bulldogs (9-17 overall, 5-7 in the MEAC) were able to hit their free throws, converting 9 of 11 in the second half. Carter and Bookman were a combined 11-for-11.

“When you are on the road like this, it is important that you make your free throws,” said Carter (no relation to the coach). ”All I was thinking was that I had to knock them down.”

Randy Hampton scored 12 of his 17 in the second half for the Bison while Myatt also tallied 17 and Adam Walker just missed a double-double with 11 points and 9 rebounds.

Bennett chipped in with 14 for the Bulldogs and Bookman had 13.

- SC State Sports Information

Reid scores 31 points in easy win over Howard Bison

By SC STATE SPORTS INFORMATION

Washington, DC — Marie Reid came off the bench to score a career-high 31 points and lead four players in double figures as South Carolina State rolled to an easy 106-78 win over Howard University in a Mid-Eastern Athletic Conference women’s game at Burr Gymnasium.

The Lady Bison overcame an early first half, 14-point deficit to get within three at 34-31 at the 4:14 mark. Howard guards Shannon Carlisle (10 points) and Asha Santee (9 points) combined to get their team within striking distance during a key run.

But that was as close as Howard would get as Reid (10 points) and Sophia Hips (13 points) helped the Lady Bulldogs regain momentum and take a 47-36 lead to the locker room.

“Our defense was able to get us close, but we let up and took some bad shots,” said Carlisle, who had another fine outing with a team-high 18 points to go along with 7 assists and 5 steals.

“When you get behind like that and your shots don’t fall, this is what happens.”

With Reid and Jennell Moore dominating inside for SC State, guards Brittany Baity and Hips were able to get good looks from the perimeter as they combined on 8 of 16 from the floor, including 5 of 8 from the arc. That balanced attack proved to be too much for the Lady Bison to overcome.

Howard (3-21 overall, 2-9 in the MEAC) tried to get back in the game via the three-point shot, but the team misfired, missing 40 of 49 attempts. The guards Reyna Gross, Carlisle, Santee, Lonice Kenley and Zyokia Brown combined for 49 attempts from beyond the arc among them.

Reid, a 6-4 sophomore, who hit on 14 of 17 from the field in 25 minutes of play, affected the game plan for both teams.

“Howard is one of those teams we match up well,” explained SC State Coach Tonya Mackey. “Marie was able to get shots inside the paint and that was a big part of our success. It is a nice luxury to have her come off the bench and give us what she gives us. It is her comfort zone. “We wanted to make it a 94 feet game, but they were able to get points off their half court sets and that gave us problems,” said Howard Coach Cathy Parson. “The difference was the play in the middle.”

Howard was able to force the visitors into 33 turnovers that it converted into 24 points.

SC State (10-13 overall, 7-5 in the MEAC) shot 63 percent from the field, held a 58-33 rebounding advantage and dominated points-in-the-paint, 62-26.

Santee finished with 15 while Kenley and Tamaya Daniels tallied 10 and 11, respectively off the bench.

Hips scored 24, Moore 20 and 13 rebounds and Baity 12 for the Lady Bulldogs.

SC State-Florida A&M game rescheduled for Oct. 4

By SC STATE SPORTS INFORMATION

ORANGEBURG, SC – The 2008 South Carolina State - Florida A&M football contest at Tallahassee, Fla. has been moved to Oct. 4 instead of its original date of Oct. 18 in order to assist the Rattlers with a schedule conflict, Bulldog athletics director Charlene Johnson announced Monday.

The date change, which came after consultation between the Mid-Eastern Athletic Conference and SC State and Florida A&M officials, will allow the Rattlers to play their longtime rival Southern on Oct. 18, the originally scheduled date of the SC State-FAMU contest, and give Florida A&M a twelfth game in 2008.

Administrators at both universities and MEAC Commissioner Dennis Thomas worked together to reach the agreement to change the game’s Oct. 18 date to Oct. 4 as both universities had the latter date open.

“We want to express our thanks to Commissioner Dennis Thomas and Ms. Charlene Johnson and the administration at SC State for working with us in this matter,” said FAMU president James Ammons.

“SC State is always willing to cooperate with our sister schools and the conference when possible,” Johnson said. “It’s good that the University was in a position to accommodate Florida A&M this year, and as a conference, each school should expect the same kind of cooperation when needed.”

The Bulldogs will also play twelve (12) contests in 2008, including two Football Bowl Subdivision (formerly Div. I-A) opponents for a second straight year. Five of the contests are scheduled to be played in Orangeburg.
LIFE&STYLE
The Collegian • FRIDAY, FEBRUARY 22, 2008

Perry, Jackson win NAACP Image Awards

By RYAN PEARSON
THE ASSOCIATED PRESS

LOS ANGELES - Tyler Perry's brood dominated the early going Feb. 14 at the 39th NAACP Image Awards.

Perry's TBS show, "Tyler Perry's House of Payne," won for comedy series, and its star LaVan Davis won for actor in a comedy series.

Janet Jackson won for supporting actress in a motion picture for her turn as psychiatrist in Perry's adaptation of his own stage play, "Tyler Perry's Why Did I Get Married?"

Both Jackson and Davis directly addressed Perry.

"Some said that I couldn't. You said that 'I want him,'" Davis said, before adding, "NAACP, thank you for having an award ceremony that I can win."

Aretha Franklin, honored with a Vanguard Award at the Shrine Auditorium ceremony, said she was on hand for the very first Image Awards.

"I was here when the sets were falling down and cue cards were being written in the wings just before the artists walked on stage," she said. "This is the icing on the cake for me."

Franklin stirred up controversy in recent days with an angry statement criticizing Beyonce's introduction of Tina Turner at the Grammy Awards as the "Queen." In his opening monologue, host DL Hughley pointedly called her "the Queen" and joked that he didn't want to get on Franklin's bad side.

"The Great Debaters," a film based on the real-life victories of a black debating team in the 1930s, was the night's leading nominee with eight nods.

Teenage actor Denzel Whitaker took home the prize for supporting actor in a motion picture, for his role as a member of the debate team.

BEAUTY OF THE MONTH | KIWONDA RILEY

The latest addition to the Beauty of the Month tradition is a multitalented individual by the name of Kiwonda Riley.

She is from Savannah, Ga. and is a Professional English major. She said she chose SC State because she wanted to take part in the "black college experience."

After the completion of her undergraduate studies, she plans to attend either the University of Georgia Law School or the University of Central Florida to obtain her Master's degree in psychology.

Riley is the president of the Eta Xi Chapter of Sigma Tau Delta: The International English Honor Society, as well as a member of Alpha Nu Gamma. She is also a Presidential Scholar an SC State Cheerleader and a Champaign Dancer. Riley is also a tutor in the subjects of Spanish and English.

Some of her hobbies are playing the piano, traveling, cooking, shopping and writing. Her favorite NFL team is the Dallas Cowboys, her favorite television shows are "Half 'n Half" and "The Game" and her favorite movie is "The Godfather."

Her ideal mate would have to be intelligent, driven, funny, compassionate, God-fearing, as well as spontaneous.

She looks up to her mother because she has all of the traits of a modern-day super woman. A fact that most people don't know about Riley is that she is actually quite sensitive, regardless of her strong exterior.

EYE CANDY | THADDEUS COE

Thaddeus Jerome Coe Jr. is a freshman Industrial Engineering major from Darlington, S.C.

Born Apr. 27, 1989, this well-dressed National Honor Society member is currently off the market, and is in a relationship. However, he described his potential mate as a woman who is honest, beautiful (inside and out), outspoken, can make him happy, has goals and knows where she wants to go in life.

Coe's interests include football, dancing, modeling and baseball.

Although he is an outgoing person, he said that most people don't know that he is a poet and a singer.

Coe added that he is a great person to talk to and be around and he enjoys making a woman happy.

Share Your Love with the World

The Collegian
Cutest Couples Contest 2008

Sign up in the Student Center
Conference Room 3
Entries must be received by March 3, 2008
LIFE&STYLE

TECHNOLOGY & GADGETS

New game gains popularity before release

By SECRET SPENCER
COLLEGIAN ENTERTAINMENT EDITOR

Super Smash Bros. Brawl allows players to enjoy action-packed fun for hours. Even with its release set for Mar. 9, Super Smash Bros. Brawl is already gaining lots of attention and numerous pre-orders where available.

The game, developed by Nintendo of America and designed for the Nintendo Wii, is expected to be a success upon release.

Super Smash Bros. Brawl includes all of the same characters and features that enthralled fans on the preceding two versions.

However, additions to the usual characters include Wario, Diddy Kong, Zero Suit Samus, Sonic and several other exciting new comers. A new feature gives characters the ability to use special new attacks.

Gift ideas for the tech junkie

The Logitech Universal Remote (Harmony 1000)
This high-tech touch screen universal remote of the future is truly a modern marvel worth taking a second look at.
Features:
• 3.5” color touch screen
• charging station
• help button

The Nintendo Wii:
The newest edition to home entertainment from Nintendo is an innovative gaming console that utilizes the participant’s body movement, as well as brain power to create a unique as well as exhilarating experience for the whole family.
Features:
• console
• remote
• nun chuck

TELEVISION

Broadway’s “Raisin in the Sun” with Combs, Rashad coming to ABC

By THE ASSOCIATED PRESS

LOS ANGELES, California -- When "A Raisin in the Sun" premiered on Broadway in 2004, the excitement surrounding the revival was largely generated by the stage debut of its star, the multi-hyphenated entertainment mogul Sean "P. Diddy" Combs.

Two years later, Combs is back in the mix, reuniting with Tony winners Phylicia Rashad and Audra McDonald and Tony nominee Sanaa Lathan for the ABC film version, which premieres February 25 at 8 p.m. ET.

Combs received mixed reviews for his theater performance, but he believes he nailed it this time.

“It was more about experience and an understanding of how to completely engulf yourself and become a character and really give yourself up to the to the role,” says Combs, an executive producer with Craig Zadan and Neil Meron, the Oscar-winning producers of “Chicago.”

Working with an acting coach, Combs, who has had small roles in "Monster's Ball" and "Made," knew he had to stand on his own with his Tony-winning co-stars.

“It was almost like what was going on in the house, that struggle to be heard,” Combs said. “I wanted to make sure my character was heard.”

Set in 1950s Chicago, the drama centers on the Younger family, who anxiously await a $10,000 insurance check -- and the ensuing squabbles over how to spend it. Combs plays Walter Lee, a role made famous by Sidney Poitier.

Looking to assert his manhood and to use the money to finance his dreams of owning a business, Walter Lee finds himself at odds with his widowed mother, Lena (Rashad), his ambitious sister, Beneatha (Lathan) and long-suffering wife, Ruth (McDonald).

Director Kenny Leon said he cast Combs because “all the raw instincts were there.”

“This guy grew up poor,” Leon said. “His dad was killed when he was three. He lived in the house with all women. He's also one of the wealthiest individuals that I know, so he's seen the other side of the dream ... What better actor to really understand Walter Lee?”

Rashad could see growth in her glamorous co-star.

“What I saw was a natural progression that comes with the doing of it, with the working of it. He is a very disciplined professional,” says “The Cosby Show” star, who was the first black woman to win a Tony as a leading actress.

“It was news to me,” she says of the historic win for her "Raisin" role. “My question was, Well, what happened? Nobody was ever nominated before? I wondered why the reporters all had such strange looks on their faces when I entered the press room, and that question let me know.”
Stressed out? Get those “monkeys” off your back!

Tips and advice for keeping your life stress-free

By DONNA DARLINGTON
COLLEGIAN STAFF WRITER

Well, just how many “monkeys” do you have? You may be wondering what in the world am I talking about. Let me explain:

Students cruise campus with all these “monkeys” swinging from their backs searching to dump them on other unsuspecting students and professors. These innocent victims then end up with more “monkeys” added on to the pile already frolicking on their backs. Seriously, if you are trying to get rid of your share of “monkeys,” for goodness sake, do not let others chuck their tribe on you!

What are these “monkeys”? Yes, you guessed it: stress.

SC State students are cruising around with stress and not necessarily dealing with them the right way. Many times students are searching to have you baby sit their “monkey,” for example, your friend comes to you for the tenth time with some long, tragic story about their finance, love life or other problem and you jump in to take the “monkey,” your significant other gripes about having too much homework and not having enough time to finish a project so you, not wanting them to be behind, stride in and take it on, and the list goes on.

When you do that, you end up babysitting, pardon me, “monkey” sitting twins or triplets depending on how many people unloaded on you so far for the day. As the receiver, you are more liable than the giver.

Sen. Robert Kennedy once said, “Few will have the greatness to bend history itself, but each of us can work to change a small portion of events, and in the total of all those acts will be written the history of this generation.”

Of course this was not in direct reference to our stress, but both stress givers and takers can learn a thing or two.

First, when dealing with your stress, instead or rushing to pressure someone else, take the small step of assuming full responsibility. This may not change the price of gas but remember, this problem is yours. It is not up to anybody else to make sure you are stress free. Stress happens.

So, what is the plan? Get prepared. If you want to these “monkeys” to leave you in peace, you need to be an on-purpose person. For example, If you know that your assignment— the one that was given two weeks ago— will not make it in to your professor on time, because of different reasons, do not go bananas. Brainstorm. There are always options. One might be going in to see the professor privately and making arrangements. Professors are humans. They have their own “monkeys,” but they have reason too, and sometimes more than you credit to them.

While others may be inclined to “monkey sit,” be very careful. You too need to be an on-purpose person. I would suggest that you listen with true compassion, empathize, put forward options but do not be tricked.

You might not be able to claim fame for changing that person’s history, but in a small way you are helping them figure out how to deal with stress and life. Realize that you do not need to have that many “monkeys” swinging from your back. Deal with them appropriately.

If my recollection is correct, God created an environment just for “monkeys,” a place where they could roam and He could take care of them. Ask Him to help you find His place for your “monkeys.” Set them free!
# Menu

<table>
<thead>
<tr>
<th>Gourmet Pizzas</th>
<th>12&quot;</th>
<th>16&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mediterranean</td>
<td>$9.99</td>
<td>$12.99</td>
</tr>
<tr>
<td>Buffalo Chicken</td>
<td>$9.99</td>
<td>$12.99</td>
</tr>
<tr>
<td>Chicken Parmigiana Pizza</td>
<td>$9.99</td>
<td>$12.99</td>
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<tr>
<td>From the Garden</td>
<td>$9.99</td>
<td>$12.99</td>
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<tr>
<td>Carnivore</td>
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<td>$12.99</td>
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<tr>
<td>Supreme</td>
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<td>$13.99</td>
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<tr>
<td>Cheese Pizza</td>
<td>$8.99</td>
<td>$10.99</td>
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**Per Additional Topping**: $1.00

<table>
<thead>
<tr>
<th>Pinini/Sandwiches</th>
<th>$5.99</th>
<th>Per Additional Toppings</th>
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<tbody>
<tr>
<td>Meatball Parmigiana</td>
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<tr>
<td>Chicken Parmigiana</td>
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<tr>
<td>Sausage Parmigiana</td>
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<tr>
<td>Veal Parmigiana</td>
<td>$7.25</td>
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<td></td>
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<tr>
<td>Sausage Peppers &amp; Onions</td>
<td>$7.25</td>
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<td></td>
</tr>
<tr>
<td>Cheese Steak</td>
<td>$7.25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Candy Bar</td>
<td>$7.25</td>
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</tr>
<tr>
<td>Philly Cheese Steak</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Philly Pepper Steak</td>
<td>$7.50</td>
<td></td>
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</tr>
<tr>
<td>Philly Deluxe</td>
<td>$7.50</td>
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<td></td>
</tr>
</tbody>
</table>

**Wings** (Hot, Mild, or BBQ)
- 10: $4.99
- 15: $6.99
- 20: $8.99

**Philly Steak Deluxe**
- Steak, Cheese, Onions, Peppers, Mushrooms

**Philly Deluxe**
- Steak, Cheese, Onions, Peppers, Mushrooms, Mayonnaise

**Philly Steak**
- Steak, Cheese, Onions, Peppers

**Philly Cheese Steak**
- Steak, Cheese, Onions

**Philly Pepper Steak**
- Steak, Cheese, Onions, Peppers, Peppers

**Philly Deluxe**
- Steak, Cheese, Onions, Peppers, Mushrooms

**Philly Cheese Steak**
- Steak, Cheese, Onions

**Additional Ingredients**: Available Upon Request
- Lettuce, Tomato, Jalapeños, Mayo, Ketchup, Mustard

**Calzones**
- Cheese: $5.99
- Per Additional Topping: $0.45

**Footlong - includes chips**
- Meatball Parmigiana: $6.75
- Chicken Parmigiana: $6.75
- Sausage Parmigiana: $6.75
- Chicken Parmigiana: $6.75
- Sausage Peppers & Onions: $7.25
- Cheese Steak: $7.25
- Candies: $7.25
- Cheese: $7.25
- Pepperoni, Sausage, Peppers, Tomatoes: $7.50
- Steak, Cheese, Onions, Peppers, Mushrooms: $7.50

**Footlong - includes chips**
- Sausage Peppers & Onions: $7.25
- Cheese: $7.25
- Pepperoni, Sausage, Peppers, Tomatoes: $7.50
- Steak, Cheese, Onions, Peppers, Mushrooms: $7.50

**Footlong - includes chips**
- Additional Ingredients: Available Upon Request
- Lettuce, Tomato, Jalapeños, Mayo, Ketchup, Mustard

**Wings** (Hot, Mild, or BBQ)
- 10: $4.99
- 15: $6.99
- 20: $8.99

**Drinks**
- 22oz: $1.25
- 32oz: $1.50

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- Any 2 Subs & 2 Drinks
  - $12.99 + tax