

# 4th Annual Foreign Film Festival

## in Celebration of International Awareness Month

Wednesday, November 8  
6 pm Turner Hall D Wing, Room 330



### Women on the Verge of a Nervous Breakdown

SPAIN

1988 Directed by Pedro Almodóvar 90 min.

A woman's lover leaves her, and she tries to contact him to find out why he's left. She confronts his ex-wife and son...

Monday, November 13  
6 pm Turner Hall D Wing, Room 330



### Hyenas

SENEGAL

1992 Directed by Djibril Diop Mambety 110 min.

A satire of the influence of Western materialism on traditional Africa as Linguerre returns to her village after a life in exile. Thirty years earlier, she became pregnant by a local merchant. Linguerre is wealthy, and is willing to bail the village out of its financial. The film holds a sharply critical view of capitalism and its effect on traditional values

Tuesday, November 14  
6 pm Nance Hall, Room 112



### Treasure

NIGERIA

Actors:Genevieve,Kenneth Okonkwo

Wednesday, November 15  
6 pm Turner Hall D Wing, Room 330



### *Vita è Bella* Life is Beautiful

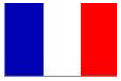
ITALY

1998 Directed by Roberto Benigni 117 min.

A Jewish-Italian waiter in pre-WWII Italy courts a lovely local woman. A few years later, when he and

his family are taken to a Nazi concentration camp, he uses his gifts of humor and romance to survive.

Thursday, November 16  
6 pm Fine Arts Building Room 115



FRANCE

***La Haine*** Hate

1995 Directed by Mathieu Kassovitz 95 min.

*La Haine* follows three teenagers - Saïd, an Arab, Hubert, a Black, and Vince, a White Jew - all living in the ghettos, all petty criminals dealing drugs, full of angst and rage; all wanting a better life but unable to see a way out. The film focuses on a 24 hour period in *la banlieue* (the suburbs) of Paris – a hot spot of France's major problems of unemployment, social exclusion, racial conflict, (sub)urban decay, criminality and violence.

Monday, November 20  
4 pm Turner Hall D Wing, Room 330



PALESTINE

***Paradise Now***

2005 Directed by Hany Abu-Assad 90 min.

The story of two young Palestinian men as they embark upon what may be the last 48 hours of their lives. On a typical day in the West Bank city of Nablus, where daily life grinds on amidst crushing poverty and the occasional rocket blast, we meet two childhood best friends on their way to carrying out a strike in Tel Aviv.

Monday, November 27  
7 pm Nance Hall, Room 112



NIGERIA

***My Woman***

Tuesday, November 28  
7 pm Nance Hall, Room 112



SOUTH AFRICA

***Cry Freedom***

1987 Directed by Richard Attenborough 157 min.

*Cry Freedom* is a dramatization of the story of Steve Biko, the South African Black Consciousness Movement leader, who was murdered while in police custody, and Donald Woods, the white editor of the *Daily Dispatch* who befriended him. Woods wrote a book exposing the death of Biko while in Police custody. In order for him to get the book published he had to escape from South Africa.