

Program of Study
 Required course of study for the Bachelor of Art in
Studio Art
 with a concentration in Printmaking
 (120 credit hours)

Freshman

Fall

ARTS 115 Design Fund. I: 2D Design	3
UNIV 101 Intro to University	2
E 150 English Composition	3
M 150-154 Math	3
Any 150 Laboratory Science Lecture	3
<u>Any 151 Laboratory Science Lab</u>	<u>1</u>
TOTAL	15

Spring

ARTS 116 Design Fund. II: 3D Design	3
E 151 English Composition	3
M 155 Math Modeling	3
S 150, S 250 or ET 250	3
Any Corresp. 152 Laboratory Science Lecture	3
<u>Any Corresp. 153 Laboratory Science Lab</u>	<u>1</u>
TOTAL	16

Sophomore

Fall

ARTS 219 Printmaking I	3
ARTS 215 Drawing I	3
ARTA 250 Art Appreciation	3
E 250 or 251 World Literature	3
<u>H 250 or 251 World History</u>	<u>3</u>
TOTAL	15

Spring

ARTS 217 Painting I	3
ARTS 315 Drawing II	3
PSY 250, SOC 250 or EPS 250 Behav. Sci.	3
MU 250 or D 254 Intro to Drama	3
<u>CS 150 Computer Technology</u>	<u>3</u>
TOTAL	15

Junior

Fall

ARTS 319 Printmaking II	3
ARTS 218 or 220 Ceramics I or Sculpture I	3
ARTH 215 History of Western Art I	3
HHU 250 or other Cultural Awareness	3
<u>Elective</u>	<u>3</u>
TOTAL	15

Spring

ARTS 329 Lithography	3
ARTH 216 History of Western Art II	3
Any PE 150 or HED 151	2
ECON 250, 255 or PS 252 American Gov	3
<u>Elective</u>	<u>3</u>
TOTAL	14

Senior

Fall

ARTS 440 Independent Study Printmaking	3
ARTH 315 Art Exhibition Techniques	3
ARTH 415 African-American Art	3
Elective	3
<u>Elective</u>	<u>3</u>
TOTAL	15

Spring

ARTS 440 Independent Study Printmaking	3
ARTS 221 or 223 Photo I or Dig Media	3
ARTH 420 Modern and Contemporary Art	3
Elective	3
<u>Elective</u>	<u>3</u>
TOTAL	15

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